Intro: Ukulele first four measures All play on second F Tempo 78

Maui Waltz

A F $F_{\text{dim}7}$ G m7 **C**7 F Fdim7 G_{m7} **C**7 34 В Bb F F₇ the Mau-i waltz, I hear it brings back mem-o - ries. \mathbb{C}_{7} F the Mau-i waltz, and I hear you haunt-ing me. are F₇ Bb B_{6} The night told that you loved you me me so, **C**7 F G m7/C B_{m6} **C**7 one told me that when the dance was through I'd be los-ing you. but no F F₇ Bb Ι the Mau-i waltz, hear my arms emp-ty now. are **C**7 F the Mau-i waltz, I hear lit does - n't hurt some-how. F₇ B $B_{\flat 6}$ You're here when play. with me the mu sic starts to Play F/C F **C**7 D_7 on, Mau - i play on waltz. |C|G G_7 G_7 \mathbf{C} \mathbb{C}_{6} D_7 G G A m7/DD7G G_7 \mathbf{C} \mathbb{C} m6 D_7 \mathbf{D}_{7} G \mathbf{G}_{7} C **C**6 G/D \mathbf{D}_{7} G

C 2 G_7 G D it I hear the Mau-i waltz, brings back mem-o - ries. G \mathbf{D}_{7} and I the Mau-i waltz, are haunt-ing me. hear you \mathbf{C} G_7 C_6 The night told loved that you you me so, me G A m7/D $C_{\,\mathrm{m6}}$ \mathbf{D}_{7} D_7 one told me that when the dance was through I'd be los-ing you. G G_7 \mathbf{C} I the Mau-i waltz, my emp-ty now. hear arms are D₇ G the Mau-i waltz, I it does - n't hurt some-how. hear C G_7 **C**6 with me when Play | You're here the mu sic starts to play. G G/D D_7 Mau - i waltz. on, play on Play \mathbf{D}_{7} \mathbf{C} \mathbf{C} m6 G n.c. play on Mau-i waltz. on,