

Intro: Ukulele first four measures
 All play on second F
 Tempo 78

Mau-i Waltz

A F F^{dim7} G^{m7} C⁷ F F^{dim7} G^{m7} C⁷

| **3** | | | | | | | |

B F F⁷ B^b

| I hear the Mau-i waltz, | it brings back mem-o - ries. |

C⁷ F

| I hear the Mau-i waltz, | and you are haunt-ing me. |

F⁷ B^b B^{b6}

| The night you told me that | you loved me so, |

B^b_{m6} C⁷ F G^{m7}/C C⁷

| but no one told me that | when the dance was through | I'd be los-ing you. |

F F⁷ B^b

| I hear the Mau-i waltz, | my arms are emp-ty now. |

C⁷ F

| I hear the Mau-i waltz, | it does - n't hurt some-how. |

F⁷ B^b B^{b6}

| You're here with me when the | mu - sic starts to | play. Play |

F/C C⁷ F D⁷

| on, play on | Mau - i | waltz. | |

C G G⁷ C D⁷ G G⁷ C C⁶

| | | | | | | | | |

C^{m6} D⁷ G A^{m7}/DD⁷G G⁷ C D⁷ G

| | | | | | | | | |

G⁷ C C⁶ G/D D⁷ G

| | | | | | | | | |



D **G** **G7** **C** 2
| I hear the | Mau-i waltz, | it brings back | mem-o - ries. |

D7 **G**
| I hear the | Mau-i waltz, | and you are | haunt-ing me. |

G7 **C** **C6**
| The night you | told me that | you loved me | so, |

Cm6 **D7** **G** **Am7/D** **D7**
| but no one | told me that | when the dance was through | I'd be los-ing you. |

G **G7** **C**
| I hear the | Mau-i waltz, | my arms are | emp-ty now. |

D7 **G**
| I hear the | Mau-i waltz, | it does - n't | hurt some-how. |

G7 **C** **C6**
| You're here with | me when the | mu - sic starts to | play. Play |

G/D **D7** **G**
| on, play | on Mau - i | waltz. | Play |

D7 **C** **Cm6** **G** n.c.
| on, play | on Mau-i | waltz. | | | ||